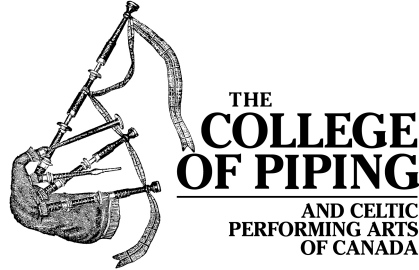


The College of Piping and Celtic Performing Arts of Canada
In Partnership With
THE ATLANTIC CANADA PIPE BAND ASSOCIATION



Presents the

2017 Atlantic Canada Piobaireachd Challenge

Hosted by

**The College of Piping and Celtic Performing Arts of Canada in
Summerside, PEI**

Saturday, April 29, 2017

Doors open 8:30am and competitions begin at 9:00am

Workshop with Bill Livingstone

Sunday, April 30th, 2017

What to expect at the workshop:

The morning session will focus on piobaireachd (10am—12pm) and the afternoon session (1pm—3:30pm) will focus on light music. The cost for the workshop is \$50.00 for both the morning and afternoon or \$30.00 for just the morning session or just the afternoon session. Lunch is not included. Come and learn from one of piping's legends! You won't be disappointed!

Piobaireachd

The following tunes only may be submitted for the 2017 Atlantic Canada Piobaireachd Challenge events on April 29th. If settings used are taken from sources other than the Kilberry (K) or Piobaireachd Society (PS) collections, competitors must be prepared to provide the judge with a copy of the tune in the setting to be played. The judge may take into consideration the merits of the setting played.

Professional (Gold Medal): submit four tunes. Grade 1 (Silver Medal): submit three tunes. Grade 2 (Nickel Medal): submit two tunes. Grade 3 (Bronze Medal): submit one complete tune. Grade 4 (Copper Medal): submit one complete tune. Grade 5 (Pewter Medal): submit the Ground and Var. 1 singling of one tune only.

A mach variations are not required for the following events: Nickel Medal, Bronze Medal, Copper Medal and Pewter Medal. For the purposes of this competition, tunes marked with an asterisk (*) require crunluaths a mach in the Gold and Silver Medal Competitions.

Senior: In Praise of Morag, The Prince's Salute, The Unjust Incarceration, Colin Roy MacKenzie's Lament, Craigellachie, Ronald MacDonald of Morar's Lament, My Dearest on Earth give me Your Kiss, Rory MacLoude's Lament

Gold Medal: Nameless: 'Hiharin dro o dro', The Park Piobaireachd No 2, The King's Taxes, The MacDougalls' Gathering, Beloved Scotland, The Vaunting, Lady MacDonald's Lament, Lord Lovat's Lament

Silver Medal: Group One: Hail to My Country, Lord Berisdale's Salute, The Sword's Lament, Rev. Dr. Norman MacLeod's Lament **Group Two:** Cronan Phadruig Seumas, Lament for John Morrison of Assynt House, Lament for the Iolaire, Roderick MacDonald's Salute

Additional/Optional Tunes for 2017 Atlantic Canada Grades 2/3/4/5: Little Prince You are My Choice, Sir Ewan Cameron of Lochiels Salute, Lament for the Rowan Tree, Alasdair Dearg Macdonell of Glengarry, Marquis of Argyll's Salute, The Munroe's Salute, Tulloch Ard, Lady Doyle's Salute, Glengarry's Lament

In events where more than one tune is to be submitted, the judge will select the tune to be played and competitors will be notified prior to their playing time.

Competitors from Atlantic Canada must be current members of the ACPBA. Competitors from other jurisdictions must be members of their own regional associations. In all events, tuning time before the judge must be kept to a minimum.

Order of Play: Last to enter in each event plays first. Competitors are asked to present themselves to the judge within three minutes of the completion of the previous competitor's performance. The order of play will be posted.

Entry Fee: All entries must be accompanied by a cheque or money order in the amount of \$10.00 made payable to The College of Piping and Celtic Performing Arts of Canada. Deadline for entries: Friday, April 14th, 2017.

Light Music

These are the following requirements for the 2017 Atlantic Canada Piobaireachd Challenge Light music events as taken from the Atlantic Canada Pipe Band Association rules and regulations (section 3.3).

Grade 5: A minimum of four (4) parts of a march in quick time. This may be a two (2)-parted tune played twice or a four (4)-parted tune played once. Any time signature will be accepted. Repeat parts where required.

Grade 4: A minimum of four (4) parts of a march in quick time. This may be a twoparted tune played twice or a four (4)-parted tune played once. Any time signature will be accepted. Repeat parts where required.

Grade 3: 2/4 March: Submit two (2) marches in 2/4 time, minimum four (4) parts, one of which will be chosen by the adjudicator. The tune will be played once only, though each part must be repeated. Submit one (1) four (4) parted Strathspey and one (1) four (4) parted reels.

Grade 2: MSR: The March and Strathspey/Reel contests may be combined into an MSR contest, in which case two (2) 2/4 marches, one (1) four (4) parted Strathspey and one (1) four (4) parted reel. The adjudicator reserves the right to select the set (mix and match is a possibility).

Grade 1: The March and Strathspey/Reel contests may be combined into a MSR contest, in which case two (2) 2/4 marches, two (2) strathspeys and two (2) reels must be submitted. The adjudicator reserves the right to select the set (mix and match is a possibility).

Professional: MSR: The March and Strathspey/Reel contests may be combined into a MSR contest, in which case four (4) 2/4 marches, four (4) strathspeys and four (4) reels must be submitted. The adjudicator reserves the right to select the set (mix and match is a possibility).

Entry Fee: All entries must be accompanied by a cheque or money order in the amount of \$10.00 made payable to The College of Piping and Celtic Performing Arts of Canada. Deadline for entries: Friday, April 14th, 2017.

Entry Form

Atlantic Canada Piobaireachd Challenge Competitions April 29th, 2017

Send entry form with fee to: The College of Piping and Celtic Performing Arts of
Canada / c/o Kylie MacHattie / 619 Water Street East / Summerside, PE / C1N 4H8

Name _____ Phone # _____

Address _____ Postal Code: _____

_____ Email: _____

Check to indicate which Piobaireachd event entered:

Professional (Gold Medal) _____ Grade 1 (Silver Medal) _____
Grade 2 (Nickel Medal) _____ Grade 3 (Bronze Medal) _____
Grade 4 (Copper Medal) _____ Grade 5 (Pewter Medal) _____

Check to indicate which Light Music event entered:

Professional ___ Grade 1 ___ Grade 2 ___ Grade 3 ___ Grade 4 ___ Grade 5 ___

**Workshop with Bill Livingstone: \$30.00 for just the morning session or just the
afternoon session or \$50.00 for both. Please check to indicate which workshop you
are attending:**

___ Full Day ___ Morning Only ___ Afternoon Only

Piobaireachd Tune(s) submitted:

1. _____

2. _____

3. _____

4. _____

March Tune(s) Submitted:

1. _____
2. _____
3. _____
4. _____

Strathspey Tune(s) Submitted:

1. _____
2. _____
3. _____
4. _____

Reel Tune(s) Submitted:

1. _____
2. _____
3. _____
4. _____

Fee must be enclosed (\$10.00 for piobaireachd entry and \$10.00 for light music entry).
Cheque must be made payable to the College of Piping and Celtic Performing Arts of
Canada. No late entries. No telephone entries. No refunds. Deadline for entries by
mail: April 14th, 2017.