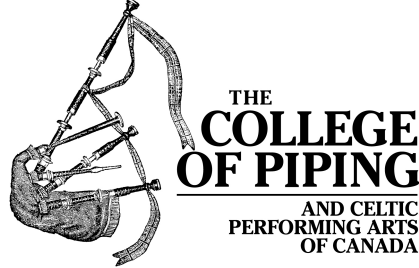


The College of Piping and Celtic Performing Arts of Canada
In Partnership With
THE ATLANTIC CANADA PIPE BAND ASSOCIATION



Presents the

2019 Atlantic Canada Piobaireachd Challenge

Hosted by

**The College of Piping and Celtic Performing Arts of Canada in
Summerside, PEI**

Saturday, May 4th, 2019

Doors open 8:30am and competitions begin at 9:00am

We are excited to announce that on Friday, May 3rd, Finlay Johnston, this year's Atlantic Canada Piobaireachd Challenge adjudicator, will be putting on a judge's recital at the College of Piping. The recital will have a \$5.00 charge but for competitors this covers your entry into the amateur jig contest. The amateur jig contests will take place before the recital. The amateur jig contests will start at 6:30pm (doors open at 6pm) with a short intermission at their conclusion and the recital will commence after that. A reminder to piobaireachd players, you can choose your tunes from any of the lists provided below.

Piobaireachd

The following tunes only may be submitted for the 2019 Atlantic Canada Piobaireachd Challenge events on May 4th. If settings used are taken from sources other than the Kilberry (K) or Piobaireachd Society (PS) collections, competitors must be prepared to provide the judge with a copy of the tune in the setting to be played. The judge may take into consideration the merits of the setting played.

Professional (Gold Medal): submit four tunes. Grade 1 (Silver Medal): submit three tunes. Grade 2 (Nickel Medal): submit two tunes. Grade 3 (Bronze Medal): submit one complete tune. Grade 4 (Copper Medal): submit one complete tune. Grade 5 (Pewter Medal): submit the Ground and Var. 1 singling of one tune only. **Players can chose from any of the lists below.**

A mach variations are not required for the following events: Nickel Medal, Bronze Medal, Copper Medal and Pewter Medal. For the purposes of this competition, tunes marked with an asterisk (*) require crunluaths a mach in the Gold and Silver Medal Competitions.

Senior: The Finger Lock, The Bells of Perth, Donald Gruamach's March, Scarce of Fishing, The Daughter's Lament, Lament for the Union, Lament for John MacDonald, Inverness, The Edinburgh Piobaireachd

Gold Medal: The End of the Great Bridge, The Blind Piper's Obstinacy, The Earl of Seaforth's Salute, The Old Men of the Shells, the Rout of Glenfruin, Lachlan MacNeill Campbell of Kintarbert's Fancy, The Battle of Bealach nam Brog, MacLeod of MacLeod's Lament

Silver Medal: The Bicker, The Battle of the Strome, The Massacre of Glencoe, Tulloch Ard, The MacKay's Banner, Salute to Donald, Marquis of Argyll's Salute, The MacGregor's Salute

In events where more than one tune is to be submitted, the judge will select the tune to be played and competitors will be notified prior to their playing time.

Competitors from Atlantic Canada must be current members of the ACPBA. Competitors from other jurisdictions must be members of their own regional associations. In all events, tuning time before the judge must be kept to a minimum.

Order of Play: Last to enter in each event plays first. Competitors are asked to present themselves to the judge within three minutes of the completion of the previous competitor's performance. The order of play will be posted.

Entry Fee: All entries must be accompanied by a cheque or money order in the amount of \$10.00 made payable to The College of Piping and Celtic Performing Arts of Canada. Deadline for entries: Friday, April 19th, 2019.

Light Music

These are the following requirements for the 2019 Atlantic Canada Piobaireachd Challenge Light music events as taken from the Atlantic Canada Pipe Band Association rules and regulations (section 3.3).

Practice Chanter: March in quick time, 2 parts only.

Grade 5: A minimum of four (4) parts of a march in quick time. This may be a two (2)-parted tune played twice or a four (4)-parted tune played once. Any time signature will be accepted. Repeat parts where required.

Grade 4: A minimum of four (4) parts of a march in quick time. This may be a two parted tune played twice or a four (4)-parted tune played once. Any time signature will be accepted. Repeat parts where required.

Grade 3: 2/4 March: Submit two (2) marches in 2/4 time, minimum four (4) parts, one of which will be chosen by the adjudicator. The tune will be played once only, though each part must be repeated. Submit one (1) four (4) parted Strathspey and one (1) four (4) parted reels.

Amateur Jig (Grades 5,4,3): Jig, minimum 4 parts, submit one tune, each part repeated

Grade 2: MSR: The March and Strathspey/Reel contests may be combined into an MSR contest, in which case two (2) 2/4 marches, one (1) four (4) parted Strathspey and one (1) four (4) parted reel. The adjudicator reserves the right to select the set (mix and match is a possibility).

Grade 1: The March and Strathspey/Reel contests may be combined into a MSR contest, in which case two (2) 2/4 marches, two (2) strathspeys and two (2) reels must be submitted. The adjudicator reserves the right to select the set (mix and match is a possibility).

Senior Amateur Jig (Grades 1,2): Submit two tunes, minimum 4 parts. Selected tune to be played twice, each part repeated.

Professional: MSR: The March and Strathspey/Reel contests may be combined into a MSR contest, in which case four (4) 2/4 marches, four (4) strathspeys and four (4) reels must be submitted. The adjudicator reserves the right to select the set (mix and match is a possibility).

Entry Fee: All entries must be accompanied by a cheque or money order in the amount of \$10.00 made payable to The College of Piping and Celtic Performing Arts of Canada.

Deadline for entries: Friday, April 19th, 2019.

Entry Form

Atlantic Canada Piobaireachd Challenge Competitions May 4th, 2019

Send entry form with fee to: The College of Piping and Celtic Performing Arts of
Canada / c/o Kylie MacHattie / 619 Water Street East / Summerside, PE / C1N 4H8

Name _____ Phone # _____

Address _____ Postal Code: _____

_____ Email: _____

Check to indicate which Piobaireachd event entered:

Professional (Gold Medal) _____ Grade 1 (Silver Medal) _____
Grade 2 (Nickel Medal) _____ Grade 3 (Bronze Medal) _____
Grade 4 (Copper Medal) _____ Grade 5 (Pewter Medal) _____

Check to indicate which Light Music event entered:

Professional ___ Grade 1 ___ Grade 2 ___ Grade 3 ___ Grade 4 ___ Grade 5 ___
Chanter ___

Senior Amateur Jig ___ Junior Amateur Jig ___

Piobaireachd Tune(s) submitted:

1. _____
2. _____
3. _____
4. _____

March Tune(s) Submitted:

1. _____
2. _____
3. _____
4. _____

Strathspey Tune(s) Submitted:

1. _____
2. _____
3. _____
4. _____

Reel Tune(s) Submitted:

1. _____
2. _____
3. _____
4. _____

Jig Tune(s) Submitted:

1. _____
2. _____

Fee must be enclosed (\$10.00 for piobaireachd entry and \$10.00 for light music entry).
Cheque must be made payable to the College of Piping and Celtic Performing Arts of
Canada. No late entries. No telephone entries. No refunds. Deadline for entries by
mail: April 19th, 2019.