

2020

# College of Piping Band Member Handbook



# Contents

Welcome/Introduction	2
Benefits of Pipe Band Membership	2
Pipe Band Structure	3
Pipe Band Leadership Positions	3
Member Commitments	4
Practice Schedule	4
Events	6
Travel and Accommodations	7
Fundraising	7
Instruments and Uniform	9
Instrument Care	10
Uniforms	10
Overall Appearance	12
Code of Conduct and Expectations	13
Duties of a Chaperone	14
Additional Resources	15
Pipe Band Uniform Deposit	16
Instrument Deposit Form	17

## Welcome/Introduction

As a new member of The College of Piping Pipe Band, we welcome you and hope that you find this handbook useful as you enter into the competitive and fun world of pipe bands. If you are the parent of a new member, we ask that you read this handbook and review it with your child. In addition, if you have any questions, the Pipe Major, Pipe Sergeant and Drum Sergeant are always available to assist (see '[Additional Resources](#)' for contact information).

To returning players, please take some time to review this handbook. There is updated information that is vital for all band members. The complete weekend practice schedule is included as well as updated information about wearing your uniform properly (this includes hair and jewelry). There is also very important information on pipe band fundraising.

To provide a bit of history regarding The College of Piping Pipe Band, it is interesting to note that its history traces back to the Summerside Presbyterian Pipe Band, which existed from 1963 to 1969, and reformed in 1986 as *The Caledonian Pipe Band*. In 1990, the band became affiliated with The College of Piping and Celtic Performing Arts of Canada, and began to carry its name in 1993.

The College of Piping (CoP) boasts two competitive pipe bands. These bands compete in grades 5\* and 3 and are registered with The Atlantic Canada Pipe Band Association (ACPBA). With a combined membership of approximately 60 musicians, these four bands offer a fantastic opportunity for students of The College of Piping to compete and mature as players.

*\* The Grade 5 band is the entry level band. Players are promoted to the higher level bands based on commitment to practice, ability, experience, participation in fundraisers/community events, practice attendance and attitude. Players can only be promoted by the Pipe Major, Pipe Sergeant or Drum Sergeant.*

## Benefits of Pipe Band Membership

The world of piping and drumming can be a strange and unusual place for new members that haven't grown up in the piping/drumming world or for the non-piping/drumming parents of young kids becoming involved with the art.

There are many benefits<sup>i</sup> to be gained by joining such a community...

**Piping/drumming prepares you for life.** As a young person you will be surrounded by adults from every background, profession, and ability. You will learn to conduct yourself in a mature way, and have the benefit of weekly interaction with people from all walks of life.

**Piping/drumming creates lifelong friendships.** You will meet other people within the band, at competitions and at summer schools. These friendships will last forever; wherever your journeys may take you in life, you will find instant friends in the piping and drumming community.

**You will always be “the piper” or “the drummer.”** Do not underestimate the value of being in this exclusive club. It will help you stand apart from all of the other common hobbyists. Listing “bagpipes” on a university application or resume

will be noticed and remembered, and virtually everyone has some sort of positive piping-related connection. It's an immediate common-bond.

**You will learn to how to fail and succeed.** Sounds strange, but it's a great skill to possess. In the pipe band competition-based world, you will learn to accept defeat, learn from mistakes, and work harder to be better next time.

**Competition is preparation for real-life pressure.** Standing solo before a judge can be a knee-shaking thing. Delivering when your band-mates are counting on you is even more nerve-wracking. At the beginning, you might consider this unnecessary pressure, but understand that each time you compete and improve with each event it is practice for that university interview, the class presentation, the job interview or the seminar for colleagues. Once you've stood at the line at the World Pipe Band Championships, or climbed the boards at a big solo event, that real-life stuff is a cakewalk.

**It's music.** Because of the competition-driven nature of what we do, it can be easy to lose sight of the fact that you are making *music*. It's art from nothingness. Like fireworks, it's beautiful for a second, and then it's gone forever. And you are creating it to the best of our ability. Don't ever forget that *that* is a true miracle more valuable than anything noted above.

## Pipe Band Structure

Although many pipe bands have moved away from recognizing all of the traditional military rankings (within pipe bands), many of the ranks remain. In The College of Piping Pipe Band, we recognize the following structure:

### Drum Major:

- A drum major is the leader of a pipe band, usually positioned at the head of the band or corps. The drum major is responsible for providing commands to the ensemble, and leads them while marching, and directs them what to play, when to play, and what time to keep. The commands may be given either verbally or with a mace.

### Piping:

- Pipe Major – leading the band, tuning pipes, music direction, general welfare of the band, logistics, etc.
- Pipe Sergeant – uniforms, tuning pipes, musical direction, general welfare of the band, logistics, etc.
- Pipers

### Drumming:

- Drum Sergeant (aka Lead Drummer) – leading the drum corps, tuning drums, musical direction, general welfare of the band, logistics, etc.
- Side Drummers, tenor drummers, bass drummer

## Member Commitments

### Practices

All band practices are mandatory. Most other pipe bands practice twice a week in addition to monthly practices. At The College, we cannot hold twice a week band practices for each band because of time and space. This means that weekly band practices become very important.

Each band has a separate practice schedule:

**Grade 5** – Tuesday, 7:00 – 9:00 pm

**Grade 3** – Wednesday, 7:00 – 9:00 pm

During the summer months, this schedule is modified to allow for other band activities (e.g. participation in the Highland Storm).

In addition to the weekly regularly scheduled practice, there will be once a month scheduled weekend practices. The 2020 weekend practice schedule is listed below. Members are also expected to practice on their own time. There is a strict no cell phone rule while you are at practice. The only exception would be for work purposes (i.e. on-call only).

### Summer Band Practices

The earlier start times for summer practices will start the week of Highland Storm rehearsals. Please watch for an email with exact times and dates in late spring announcing the summer practice schedule.

### Weekend Band Practices

Please see the schedule below for all of the weekend practices for the 2019-2020 season. Like all other practices, these weekend practices are mandatory. Please set your calendar accordingly.

### 2019-2020 Weekend Practice Schedule:

October 19 <sup>th</sup> -20 <sup>th</sup>		
Saturday	Grade 5	10:00 am - 12:00 pm
	Grade 3	1:00 pm - 4 pm
Sunday	Grade 3	10:00 am - 12:30 pm
November 23 <sup>rd</sup> -24 <sup>th</sup>		
Saturday	Grade 5	10:00 am - 12:00 pm
	Grade 3	1:00 pm - 4 pm
Sunday	Grade 3	10:00 am - 12:00 pm

<b>December 7<sup>th</sup>-8<sup>th</sup></b>		
<b>Saturday</b>	<b>Grade 5</b>	<b>10:00 am - 12:00 pm</b>
	<b>Grade 3</b>	<b>1:00 pm - 4 pm</b>
<b>Sunday</b>	<b>Grade 3</b>	<b>10:00 am - 12:30 pm</b>
	<b>Grade 5</b>	<b>1:00 pm - 3:00 pm</b>
<b>January 25<sup>th</sup>-26<sup>th</sup></b>		
<b>Robbie Burns Gala: Performances by all bands at this event</b>		
<b>Saturday</b>	<b>Grade 5</b>	<b>10:00 am - 12:00 pm</b>
	<b>Grade 3</b>	<b>1:00 pm - 4 pm</b>
<b>Sunday</b>	<b>Grade 3</b>	<b>10:00 am - 12:30 pm</b>
	<b>Grade 5</b>	<b>1:00 pm - 3:00 pm</b>
<b>February 8<sup>th</sup>-9<sup>th</sup></b>		
<b>MacIsaac Kiltmakers will be here for the Saturday practice day</b>		
<b>Saturday</b>	<b>Grade 5</b>	<b>10:00 am - 12:00 pm</b>
	<b>Grade 3</b>	<b>1:00 pm - 4 pm</b>
<b>Sunday</b>	<b>Grade 3</b>	<b>10:00 am - 12:30 pm</b>
	<b>Grade 5</b>	<b>1:00 pm - 3:00 pm</b>
<b>March 14<sup>th</sup>-15<sup>th</sup></b>		
<b>Saturday</b>	<b>Grade 5</b>	<b>10:00 am - 12:00 pm</b>
	<b>Grade 3</b>	<b>1:00 pm - 4 pm</b>
<b>Sunday</b>	<b>Grade 3</b>	<b>10:00 am - 12:30 pm</b>
	<b>Grade 5</b>	<b>1:00 pm - 3:00 pm</b>
<b>April 25<sup>th</sup>-26<sup>th</sup></b>		
<b>Saturday</b>	<b>Grade 5</b>	<b>10:00 am - 12:00 pm</b>
	<b>Grade 3</b>	<b>1:00 pm - 4 pm</b>
<b>Sunday</b>	<b>Grade 3</b>	<b>10:00 am - 12:30 pm</b>
	<b>Grade 5</b>	<b>1:00 pm - 3:00 pm</b>
<b>May 23<sup>rd</sup>-24<sup>th</sup></b>		
<b>Saturday</b>	<b>Grade 5</b>	<b>10:00 am - 12:00 pm</b>
	<b>Grade 3</b>	<b>1:00 pm - 4 pm</b>
<b>Sunday</b>	<b>Grade 3</b>	<b>10:00 am - 12:30 pm</b>
	<b>Grade 5</b>	<b>1:00 pm - 3:00 pm</b>
<b>June 6<sup>th</sup>-7<sup>th</sup></b>		
<b>Saturday</b>	<b>Grade 5</b>	<b>10:00 am - 12:00 pm</b>
	<b>Grade 3</b>	<b>1:00 pm - 4 pm</b>
<b>Sunday</b>	<b>Grade 3</b>	<b>9:00 am - 11:30 pm</b>
	<b>Grade 5</b>	<b>12:00 pm - 1:30 pm</b>

**Please Note: Dates and times are correct and current at the time of printing for all practices but are subject to change.**

## Events

The College of Piping Pipe Bands are extremely fortunate to have many opportunities to participate in various events. These events include private functions, parade participation, and band competitions\* at various Highland Gatherings/Games.

**Private Functions:** In the past, these events have included participation in ceremonies (i.e. sporting events, Remembrance Day ceremonies, and church services) and private parties.

**Parades:** Typically, the band participates in several parades in Prince Edward Island throughout the summer. For example, in the past we have participated in the Rustico Canada Day Parade, the Kinkora Parade, Gold Cup and Saucer Parade and the Summerside Lobster Festival. Additionally, the band participated in the Antigonish Highland Games Parade (in conjunction with the highland games).

**Highland Games:** Historically, each summer, beginning in June, the band has participated in various highland games throughout the Maritimes (Moncton, Antigonish and Fredericton).

In addition to the games hosted in the Maritimes, the band may travel to the North American Championships in Maxville, Ontario or the World Pipe Band Championships in Glasgow, Scotland.

**There is a 100% participation expectation in all band functions (whether it's competitions, parades, or hired gigs) and fundraising. If there is a conflict (of interest or timing), please talk to James, Chris or Kylie as soon as possible; not participating without a reasonable excuse is unacceptable.**

## 2020 Highland Games and Parade Dates:

Atlantic Canada Piobaireachd Challenge: May 2<sup>nd</sup> (solo piping only)

Moncton Highland Games: June 20<sup>th</sup>

North Rustico Canada Day Parade: July 1<sup>st</sup>

Antigonish Highland Games: July 11<sup>th</sup>-12<sup>th</sup>

Somerset Parade (Kinkora): July 18<sup>th</sup>

New Brunswick Highland Games: July 25<sup>th</sup>-26<sup>th</sup>

North Berwick Highland Games (Scotland): August 8<sup>th</sup>

Perth Highland Games (Scotland): August 9<sup>th</sup>

World Pipe Band Championships: August 15<sup>th</sup>

## Atlantic Canada Pipe Band Association (ACPBA)

At each of the highland games there are opportunities for pipers and drummers to compete in solo competitions. To be eligible for solo competitions, band members must also be members of the [Atlantic Pipe Band Association](#). You must be a member of the ACPBA in order to compete, collect awards and champion supreme points. The Chief Steward, Rick Crawford, has a current list at each games of who is registered with the ACPBA. For more information regarding participation in these competitions, please contact [James MacHattie, Kylie MacHattie \(piping\) or Chris Coleman \(drumming\)](#).

## Travel and Accommodations

When travelling to aforementioned events, it is the band member's responsibility to arrange transportation\* to the event (this includes bridge toll and travel to airports, if applicable). Additionally, the band member is responsible for any additional costs\* (e.g. meals) they incur while in attendance of the event.

If the event requires an overnight stay (e.g. highland games out of province), the arrangements and cost of accommodations for the band members and chaperones (only) will be paid using band funds

Although it is not mandatory for band members to stay in the same accommodations as the band, it is strongly encouraged (as it enhances team camaraderie). If you chose to stay in a different location than the band, the member takes on all of the financial responsibility themselves - the band will not cover those expenses.

Band parents are welcome and encouraged to attend the events; however, band parents that attend the event (and are not chaperones) are expected to arrange and pay for their own transportation, accommodations and admission fees (to the games).

*\*Exception to this could be major games participation (e.g. World Pipe Band Championships) where, depending on fundraising efforts, the cost of transportation may be partially covered by the band fund.*

## Fundraising

Participation in pipe band events would not be possible without fundraising efforts. On average, it costs approximately \$25,000 to effectively manage the College's two pipe bands each year. This amount does not include travel outside the Maritimes. In the event the bands travel to Scotland for the World Pipe Band Championships, this dollar amount increases to over \$100,000 (above the \$25,000 required to manage the pipe bands). The approximate value for each member to go to Scotland is about \$2500.00 (this number may vary). **In a Scotland year, band members are expected to pay a deposit. This is on top of fundraising or paying band dues. In past years, this has been 10% of the**

**total cost per person (ie: \$225).** For the bands to travel to Maxville, this amount then exceeds to over \$25,000 (again this amount is above the \$25,000 required to manage the pipe bands). In a Scotland year travelling band members are required to put in extra money over and above their band dues.

## Financial Commitment

It takes a large amount of money to operate a pipe band organization, such as ours (see above paragraph!). The College of Piping Pipe Band has several ongoing initiatives that give us regular cash-flow and help to cover many of our operating expenses.

These ongoing fundraisers include:

- The College of Piping Pipe Band Gold Rush 50/50
- Parade and Performance Revenue
- Competition Prize/Travel Money
- Silent Auctions (Christmas and Year End)
- Travel Raffle tickets

Each of these requires significant member/volunteer commitment and support. The latter two are primarily seasonal, and only help to refill the bank account after many of the expenses are incurred.

In order to give each of the band members the level of opportunities and equipment that we believe they have earned, extra funds are needed to cover these expenses. In an effort to keep these funds from coming directly out of the members' pockets, we have arranged for a number of "annual fundraisers" that all band members are asked to participate in.

These annual fundraisers include:

- WestJet Flight Raffle:

Each band member is to sell 4 books of 6 tickets – \$20/ticket or 3 tickets for \$50

- Donate 2 Silent Auction items (\$25 value per item):

Auctions to be held at Christmas Recital and Year End Recital

- Sell 5 tickets to Spring Concert:

\$10/ticket – May 23<sup>rd</sup>, 2020

\*Participation in each of these initiatives is tracked by the band leadership.

The money raised by band members goes directly to cover costs associated with instrument and uniform purchases and upkeep, travel and accommodations at competitions, workshops and many other band administrative expenses. If a band member chooses not to participate in these initiatives, "band dues" can be paid in lieu of participation in the annual fundraisers, to the amount of \$500.00.

**Please Note: If a band member falls short in fundraising, they will be responsible for topping up the balance to reach \$500.**

It is very important that band members (and your parents) participate in these fundraising activities – many hands make light work! Remember, if you excel in one fundraiser it does not mean that you are exempt from others. You must participate in all fundraisers and meet the minimum requirement for all of them as well.

**One of the best information sources for upcoming pipe band events and overall happenings at the College of Piping, are the monthly newsletters, The College’s website and Facebook page.**

See the [‘Additional Resources’](#) section for a link to The College of Piping website to access the monthly newsletter and/or the blog.

## Gold Rush 50/50

In addition to the above fundraisers, we also have a weekly Gold Rush 50/50 draw at the following locations (subject to change/expansion):

- College of Piping, Summerside
- Kensington Food Basket, Kensington
- Gallants Clover Farm, Rustico
- Gass’s Store, New Haven
- Race Trac Gas, Stanley Bridge
- Credit Union Place
- Wilson Gas, Summerside
- Doolys, Summerside
- Granville Street Esso, Summerside
- Downtown Convenience
- Griffins Smoke Shop, Sobeys, Summerside
- Summerside Butcher Shop
- Water Street Bakery, Summerside
- Lights Smoke Shop, Summerside
- Needs Convenience, Summerside
- Medicine Shoppe, Summerside

The Gold Rush draw is a very important fundraiser for the bands. It is our biggest fundraiser. It is a steady fundraiser that contributes a lot to our efforts on a weekly basis. Our weekly average take is anywhere from \$800.00-\$900.00. This amount jumps closer to \$1000.00 when the draw hasn’t been won for some weeks. Yearly the bands make about \$45,000 from this one fundraiser. If we didn’t have this draw, that would be a lot of hotdogs and hamburgers to sell!

## Instruments and Uniform

The College of Piping takes great pride in their instruments and uniforms. The College provides the instruments\*\*, as well as the majority of the uniform, to band members. It is each band member’s responsibility to ensure that proper

protocol is followed in the storage and maintenance of their instrument and uniform.

It is a college policy that all band members who have a College uniform, set of pipes and/or a drum, pay a deposit. The amount of the deposit is small in relation to the value of the instrument and uniform:

Drum - \$50

Pipes - \$100

Uniform - \$75

Once the instrument and uniforms are returned in good condition\*, your deposit will be returned to you. You **MUST** dry clean your uniform before you return it. If you fail to do this, your deposit will be withheld.

*\*Instructors are aware general wear and tear on the instruments will occur (e.g. reeds, drumheads etc.) – this type of wear will not void your deposit; however, damage as a result of poor instrument care will result in a void.*

*\*\*The College lends a set of pipes to a member (who is on the Hall Pipe Band Scholarship) for three years. After this time period, the band member must invest in their own set of pipes and return The College set.*

## Instrument Care

Instrument care is based on common sense. Do not leave your bagpipes/drum in the trunk of your car for prolonged periods (travelling to and from events is fine). Do not leave them next to extreme temperatures (either very hot or very cold).

### Bagpipes

Your pipes will need general maintenance from time to time (adding hemp to drone stocks, swabbing out your drones with a drone brush, making sure you have a dry canister, drying out your drone reeds, etc.). Every piper in the band must own at least one drone brush. This is especially important if you are playing a set of College bagpipes. Please ask for help if you are unsure. Your instructors are more than happy to help!

### Drums

As noted, do not store your drum next to a hot/cold area, use caution when transporting your drum ensure it is adequately protected from the elements (rain, sun etc.), store your drum in its case (so as to avoid unexpected bumps with external objects). If you are a bass drummer, ensure your mallets are stored in an area where they won't be subjected to dirt/liquids. In general, be sensible with your drum/accessories, and it will be fine.

## Uniforms

Pipe Band uniforms are traditional in nature – when in competition, the pipe band is judged on their appearance and formation as well as musical ability. There is a lot of money invested when outfitting a pipe band. Each uniform is worth approximately \$2000.00. Please take care of this investment!

Below please find a listing of uniform pieces. We have noted if the piece is college provided or if it is to be purchased by the member (including the price range).

*Prior to your first appearance in uniform, the band will host an information session to assist with understanding the dressing technique. If you have any questions regarding the uniform and how it should be worn, please ask any of the senior ranking band members for assistance, they will be more than happy to help. Information on uniform purchasing can be found under '[Additional Resources](#)'*

### **Items that must be purchased by the band member:**

**Glengarry:** This must be plain **black** with a **red** tourie (hint: that's the red pom-pom on top).

**White Long-Sleeved Dress Shirt:** The shirt should not carry any pattern or design (ie: French cuffs or stripes) and the buttons must be white. Shirt sleeves should also be appropriate in length. Shirts should always be clean and pressed. Shirts that start to show wear and tear (wrinkly and bubbled collars, stained collars and cuffs, etc.) should be replaced. We recommend purchasing a minimum of two shirts, as some highland games are two days in a row.

**Where to find long sleeved shirts:** Since Sears is now defunct, buying shirts has become a lot harder for us island dwellers. Don't forget that you can buy shirts online. On island there are a few options. An acceptable shirt is from Walmart. It is their George brand and can be purchased in adult and kids sizes. H&M is also another good retailer for white shirts.

**Ghillie Brogues:** Ghillie Brogues must be worn by Grade 2 and 3 band members. Grade 5 members are not required to purchase and wear ghillie brogues BUT they must wear a black brogue style shoe with black ghillie laces in place of regular laces.

**Kilt Hose/Socks:** To be purchased in the gift shop (with a 20% discount).

**Black Inverness Rain Cape:** As the weather is unpredictable, it is mandatory for band members to purchase an Inverness Rain Cape to protect their uniform investment.

## **Items that are provided by the band:**

Cap badge

Jacket and Vest

Kilt

Sporran

Flashes

Bag cover/tassels

Tie (tied in a full (aka Double) Windsor knot)

## **Overall appearance**

**Overview:** Your appearance must be neat and tidy even when you are not playing. Hair must be French braided (if you're a girl) and pulled back with no stray hairs poking out (if you are a boy). These same rules apply when volunteering/fundraising for College or band events when you are not playing. The only exception is that girl's hair does not have to be French braided but it does have to be pulled back into a ponytail (ie: ticket taking or 50/50 at Highland Storm, grocery bagging, etc.).

### **Men:**

Men's hair must always fit under the Glengarry without tufts of hair popping out over the ears etc. When not wearing a glengarry, hair must be neat and tidy as well and if it is longer it must be in a ponytail. Facial hair should be neat and trimmed. Hair bangs should not be seen under the front of your glengarry, but combed back or to the side.

### **Women:**

Long hair should be French braided. The goal is to convey a professional appearance. Your hair should not interfere with the fit of your hat. Hair should also be pulled back into a ponytail when at band functions where French braiding is not necessary but hair needs to be up. Make-up is permitted but should be kept simple. Nail polish is not permitted.

### **Both:**

When on the competition field or at an event, band members are to be either dressed in uniform in entirety (with the exception of your jacket and Glengarry) or be completely out of your uniform. This also means sleeves cannot be rolled up, vest unbuttoned (or taken off) or shirt un-tucked, etc. Members are expected to keep their appearance clean and together at all times. Sunglasses are not permitted in band competitions, when in massed bands or on parade. The only exceptions are if the lenses are transition or prescription. Hats are permitted to block the sun. Hair must also be pulled back or French braided.

Visible piercings should all be removed. Jewellery is discouraged. Necklaces should be tucked out of sight under the shirt. Bracelets are not permitted unless it is a medic alert bracelet.

## Code of Conduct and Expectations

As many band members will tell you, they feel extremely honored and proud to be a part of The College of Piping pipe band(s). As representatives of The College of Piping, it is important to ensure that all pipe band members conduct themselves in a manner which best represents The College.

Below is a list of guidelines set out by the College of Piping Pipe Band, which is to be followed by all band members while staying with the group:

- All band members under the age of 18 are to be respectful to, and under the supervision of (a) their parents, or (b) chaperones designated by the College of Piping
- There is a strict NO alcohol policy for those who are underage (or in the presence of those who are underage) while staying with the College of Piping Pipe Band. Absolutely no drugs!
- Band members are limited to ONLY the rooms under the supervision of The College of Piping Pipe Band chaperones (many accommodations will have Common Rooms which are also acceptable for meeting areas).
- All underage band members are required to be in their own rooms for the night by 11:00pm (at the latest) while staying with The College of Piping Pipe Band.

While on the competition field, band members are to act as ambassadors of The College of Piping. This means:

- Have your uniform neatly pressed
- If you remove any piece of your uniform, ensure that it is stored properly (i.e. do not leave your jacket in a heap in your pipe/drum box, etc.)
- Be respectful to your fellow competitors
- Ensure that you are aware of meeting times for tuning, competing, etc.
- Behave in a respectful manner
- If you wish to leave the field, make sure that a chaperone is aware of your destination and how long you plan to be gone
- Have fun!

These simple rules and regulations will ensure that The College of Piping Pipe Band maintains a dignified and professional appearance, while keeping things safe for our members.

## Duties of a Chaperone

As representatives of The College of Piping, it is important to ensure that all pipe band members conduct themselves in a manner which best represents The College. Requirements to be considered as a chaperone for The College of Piping Pipe Band trips are:

- All chaperones for the College of Piping Pipe Band must have proof of up to date First Aid/CPR training and an RCMP background check
- Chaperones must be present for every night that the group will be travelling
- Each chaperone is responsible for all underage band members. The group is not to be divided amongst the chaperones
- Chaperones must travel with the bands at all times. They cannot travel separately from the group

Chaperones of The College of Piping Pipe Band are to ensure band members follow the rules listed below:

- While staying with The College of Piping, drugs and underage consumption of alcohol are strictly prohibited
- Underage band members are limited to ONLY the rooms under the supervision of The College of Piping chaperones; Common Rooms are also an acceptable meeting area; visitors are permitted
- All band members under 18 are to be in their rooms by 11:00pm (at the latest) while staying with The College of Piping.
- While on the competition field, band members are to act as ambassadors of The College of Piping.
  - Uniforms neatly pressed
  - Uniform parts stored properly and respectfully
  - Fellow band members and competitors treated with respect
- Band members are not to leave the field without notifying a chaperone of their destination and length of leave

Other important duties of chaperones are to ensure that:

- No band member shall be left unattended, particularly on the mornings when travelling to the Games site
- At least one chaperone must remain at the designated “home base” of The College of Piping Pipe Band while on the Games site
- If a chaperone falls ill or must accompany a band member away from the group, the other chaperones on the trip must be informed immediately
- Chaperones are only responsible for members of The College of Piping Pipe Band

These simple rules and regulations will ensure that The College of Piping Pipe Band maintains a dignified and professional appearance, while keeping things safe for our members.

*\*Note: If a band member's parent is accompanying the band member on a band trip, they are responsible for their own child. Chaperones will not be held accountable for said band member.*

## **Additional Resources**

### **Contact Information:**

James MacHattie (Pipe Major): james.machattie@collegeofpiping.com

Kylie MacHattie (Pipe Sergeant): kylie.machattie@collegeofpiping.com

Chris Coleman (Drum Sergeant): chris.coleman@collegeofpiping.com

### **Uniform and Equipment Links:**

Maclsaac Kiltmakers: <http://www.mackilts.com/>

Ben Bhraggie House: <http://www.benbhraggiehouse.com/Home.html>

MacLeod Highland Outfitters: <http://www.macleodhighland.com/>

Kinnaird Bagpipes: <http://www.kinnairdbagpipes.com/>

The Plaid Place: <http://www.plaidplace.com/>

Tartantown: <http://www.tartantown.com/>

Scott's Highland Services Ltd: <http://www.scottshighland.com/>

Highland Gear Pipe Band Products: <http://www.highlandgear.ca/>

R.G. Hardie & Co. Ltd: <http://www.rghardie.com/>

John Walsh Bagpipes Ltd: [www.johnwalshbagpipes.com](http://www.johnwalshbagpipes.com)

The Piper's Dojo: <http://www.pipersdojo.com/>

Island Bagpipe: <http://www.islandbagpipe.com/store/index.php>

### **General Information:**

The College of Piping <http://www.collegeofpiping.com/>

The Atlantic Canada Pipe Band Association: [www.acpba.org](http://www.acpba.org)

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## Pipe Band Uniform Deposit

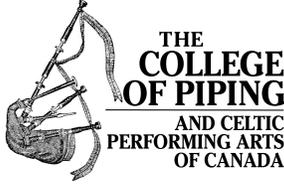
Band Member Name: \_\_\_\_\_  
Date: \_\_\_\_\_

Amount Paid: \$75.00  
Method of Payment: \_\_\_\_\_

Signature: \_\_\_\_\_

Signed Out Uniform Items	Yes	Date Issued	Date Returned
Millenium Kilt			
Navy Blue Wool Jacket			
Navy Blue Wool Vest			
Blue Silk Flashes			
L&M Hunting Sporrans			
COP Tie			
COP Cap Badge			
COP Bag Cover			
Black Silk Drone Cords			

**Note: Your uniform must be dry cleaned when you return it. If you fail to do this, your uniform deposit will be withheld.**



**THE  
COLLEGE  
OF PIPING**  
AND CELTIC  
PERFORMING ARTS  
OF CANADA

**INSTRUMENT DEPOSIT FORM** please print

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Email: \_\_\_\_\_

Telephone: \_\_\_\_\_

Emergency Contact: \_\_\_\_\_

Relationship: \_\_\_\_\_

Telephone: \_\_\_\_\_

Date of deposit: \_\_\_\_\_

Fee \$ \_\_\_\_\_

Instrument (circle all that apply)

Bagpipes (\$100.00)

Snare Drum (\$50.00)

Bass Drum (\$50.00)

Tenor Drum (\$50.00)

Conditions

1. I agree to abide by the constitution and rules of the College of Piping Pipe Band and decisions rendered by the Executive Director.
2. I agree to be responsible for the proper upkeep and care of any equipment loaned to me. I also agree to reimburse the band for any lost or damaged uniform or equipment, at the current value, and in a timely fashion, reasonable wear and tear not withstanding. I recognize that the cost may exceed \$1000.00.
3. I agree to promptly return such loaned equipment upon ceasing to be a student of the College of Piping or member of the pipe band, or at any time upon the request of the Pipe Major.
4. I agree to pay the instrument deposit, either in one cheque, or in installments as discussed at the time of the deposit. Any member or student who is in arrears will discuss this at the time of the deposit. Fees are subject to change without notice.

Applicant's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_ Date: \_\_\_\_\_  
(if under the age of 18)