

CHRISTINA JOHNSTON

Despite her young age Christina, nicknamed “The Nightingale” among many, has addressed audiences all over the U.K., Europe, Asia and South America.

She gained scholarship at tender age of 17 to **The Guildhall School of Music and Drama** in London.

She made her Operatic debut in 2012 at **The State Opera, Prague** as *Queen of the Night* in Mozart’s **Die Zauberflöte** and *Adele* in Strauss’s **Die Fledermaus**.

Since then she has performed all over Europe and Russian Opera Houses also as *Olympia* from Offenbach’s **Les Contes D’Hoffmann**, starred as *Zerlina* in Mozart’s **Don Giovanni** and *Katerina Cavellieri* in **Amadeus** with *The Prague Shakespeare Company*.

She has sung for Heads of State, most notably regularly singing for **President of the Czech Republic, President of the People’s Republic of China** and various **Presidents of EU Countries**. She was personally chosen by **President of the People’s Republic of China** to sing in China for the end of World War II celebrations which was broadcast all over China.

She was chosen by the **Ambassador of Israel** to sing in Hebrew for the **Day of Jerusalem** which was broadcast to the **Mayor of Jerusalem**.

Christina has sung for many film scores including, British Film “*Interlude in Prague*” 2019 Korean Film “*Battleship Island*” and Hollywood Blockbuster 2021 “*Wonder Woman 1984*” which was the first Operatic aria to be featured in a DC Comic film.

She sung in Film festivals for composers including, **Joe Hisaishi, James Horner, Patrick Doyle, Craig Armstrong, Elliot Goldenthal and Michael Giacchino**.

She released her debut CD “*Blessing*” with **The City of Prague Philharmonic Orchestra**, and her *Christmas EP* with Matthew Sheeran, was nominated for a *2018 Classic Brit Award* and was chosen by **José Carreras** to join him on his **Farewell Tour 2019**.

She was chosen to be the voice and Ambassador of **Purple Poppy Appeal**, celebrating the animals of the war.

The single, *A Million Tears*, was backed by Her Majesty the Queen and 52 Commonwealth countries and topped the Classical charts at Number 1 in February 2022.

Christina was very excited to be on stage again after the pandemic singing with **London Mozart Players** in their “*A Prom at Crystal Palace*” and with the “*Royal British Legion Central Band*”

Christina made her debut as a guest for **Russell Watson** in 2021 for his summer outdoor concerts with the **Royal Philharmonic Orchestra** and sung again with him last year 2022.

This year she headlined the Music de Fetes in France and will be returning next year. Christina made her debut at **Crazy Coqs, London** and has been asked back to sing

there in March 2024. This year she has sung for many concerts to celebrate His Majesty, The King's Coronation.

